

Eugene Wood

I am interested in trying to portray the glory manifest in the ordinary, to recapture the inner light infinite with significance. Finding beauty in those parts of the visual scene, which are generally taken for granted, always looking for, as Aldous Huxley wrote " The strangeness, the sinister and even infernal otherness that hides in familiar things." By isolating these familiar things, they can become absolutized, heightened by the isolation and unrelatedness to preternatural intensity.

I usually isolate a section, a detail or a surface, reducing what is seen to a series of colors, patterns and contours. these assume far more relevance than the mere function and history of the objects to which these shapes and colors relate.

I am trying to create works that are interesting to the eye and thought provoking, beautiful but retaining a feeling of unease, tension and a suggestion of fear, in an attempt to replicate, achieving a transcendental state through looking at a seemingly mundane object or surface. This transcendental state is only possible without distraction and often long periods of being alone creating a sense of alienation, frustration and fear. Frustration as these experiences and associated thought are so fleeting. Fear because one briefly becomes so far removed from the accepted notion of what is considered normal.
